

ates on all war fronts . . . at home and abroad . . . in the Army . . . the Navy . . . the Marine Corps . . . the Red Cross . . . uniformed and ununiformed . . . wherever they may be helping to speed the day of final victory . . . And a twenty-four gun salute to Clarke's own Victory Committee, who so successfully launched its campaign for the year Friday morning, October 6, in the all-star cast of "Drowsy Junction".

Senior Promi

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Kennedy in sea blue ufm.

Duggan in yellow marques

Mary Alice Egelhof in what and

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senior hymn.
Benediction of the Bless

Bishop Noll

(Continued from page)

From Newport, Rhode Island, comes word of Ensign Lorraine Wilhelm, '34, laboratory technician in a medical unit at the Newport Naval Station. Lorraine took her boot training at Smith College, Northampton, Massachusetts, receiving her commission August 22. Ensign Wilhelm was associated with the Dubuque Medical Associates as a medical technologist . . Another Clarke graduate soon to don Navy Blue is Betty Costigan, '43.

On the Red Cross Front is Evelyr Bode, '32, doing Recreational work somewhere in England while Viola Schmidt, ex '39, is awaiting call to overseas work. Other Red Cross work ers are Elizabeth O'Neill, '39, located at the Home Service Branch in St. Louis, and Helen Schneider, '40, who has recently been transferred from the Great Lakes Naval Hospital, where she was in charge of social life, to assistant field director at Statem Hospital, Selfridge, Michigan. Awaiting assignment for the North Atlantic area is Mabel Gardiner, psychiatric social worker, ex '42. Mabel recently took her Masters Degree at Western

Assisting in the opening of the blood bank in Sioux City was Elizabeth Greteman, '42. After interning at St. Francis hospital in Evanston, and assisting in the blood bank there, Miss Greteman was assigned to St. Vincent's hospital in Sioux City as a medical technologist.

A recent visitor to the Home Economics Department, Lt. Ethel Kress, '31, has been stationed at Fort Jay, New York, as assistant dietician. Lt. Kress received her A.P.O. and expects to leave soon for overseas work. Lucille Murray, '31, President of the Clarke College Alumnae, is serving as secretary for the Cedar Rapids War Appeals Co-ordinating Committee. Her sister, Lt. Elizabeth Murray, '36, is chief dietician at Fort Riley, Kan-

Hospital Dietician Ruth Schemmel, after a first assignment at Camp Machall, North Carolina. Another dietician, Grace Novak, '33, is stationed at Camp Wood, Wisconsin. News of the safe arrival of Lt. Marie Moles, '42, Army Dietician, in New Guinea, was received recently. Lt. Moles was stationed at Fort Bliss, Texas, before going overseas.

"They Also Serve" . . . From Portland, Oregon, comes news from Engineers' Aide Mary Cunningham, '43 located at the Swan Island shipping yard. Cadet Nurse Lorraine Woller, ex '47, is "in training" at St. Joseph's Hospital in Bloomington, Illinois.

A "Behind the Lines Helper" is Velma Miller, '42, of Passavant Hospital, Chicago, (affiliated with the Northwestern University Research laboratory), where she is studying the reactions of service men to altitude. Here patients are subjected to conditions similar to those which would occur at high altitude flying, and a care ful check of their reactions is made.

# Clarke Courier

DUBUQUE, IOWA, OCTOBER 17, 1944

Artist Wins High Praise In Concert

By Margaret Keefe

The rich contralto voice of attractive, dark-haired Christine Johnson completely satisfied music lovers who taxed the capacity of Clarke College auditorium Thursday evening, Octo-ber 12, at 8:15 o'clock.

Miss Johnson, winner of the Metropolitan Auditions of the Air in 1943, gave an impressive performance which thoroughly captivated her listeners.

The artist opened her program with Tu lo sai, a haunting love song by Torelli. Her next number was Haydn's The Mermaid's Song. Plaisir d' amour by Martini, followed by Gluck's deeply moving Aria: Divinites du Styx, from "Alceste" completed her first group.

Next on the program, the charming star selected the Aria: O don fatale, from "Don Carlos", a melody of great beauty and dramatic force by the ever popular Verdi. Aufenthalt by Schu-bert and Wolfe's melodious In dem Schatten meiner Locken followed. Then choosing the beloved music of Johannes Brahms, Miss Johnson gave a delightful rendition of the stirring Der Tod, das ist die kuhle Nacht and the humorous love song Vergebliches Staendchen.

In her fourth group of selections, the Russian air Hopak from "The Fair at Soronchinsk" by Moussorgsky, gay and dashing, yet with a touch of pathos, was sung by Miss Johnson. Borodin's The Sleeping Princess and two piquant and expressive numbers My Johann by the immortal Grieg, and Voice of Spring by Rachmaninoff Jane Haley, respectively.

Her fifth group of selections was opened by Deep River, arranged by Burleigh. Honor! Honor! arranged by H. T. Burleigh, Strawberries from "Porgy and Bess" by the always popular Gershwin, and Heart's Ease by Willeby, arranged by Tucker, completed the last group.

After a more than generous response to countless calls for encores the brilliant concert was concluded by Miss Johnson's delightful rendition of A House on the Hill by Ernest

First winning fame as Dorabella in 'Cosi Fan Tutti" in the Berkshire Music Festival of 1941, the charming Kentuckian has played the leading role in three Broadway productions of the New York Opera Company.

# Plan Series For Nov. 5-11

Together with the colleges and universities of the nation, Clarke wil serve Education Week November 5 to 11. A program including a series of assemblies, distinguished speakers in the field of education, and a class demonstration is scheduled this year.

Themes for the individual days of the week follow the topics suggested by the National Education Association: Sunday, Building Worldwide Brotherhood; Monday, Winning the War; Tuesday, Improving Schools for Tomorrow; Wednesday, Developing an Enduring Peace; Thursday, Pre-paring for the New Technology; Friday, Educating All the People; Saturday, Bettering Community Life.

On the evening of November 6, the college will offer an evening demonstration program. Previous to Education Week, a bulletin will be sent to parents of the students and to city high school graduates asking them to sign up for classes they wish to visit. Periods will run 30 minutes; the first class will be 7:30 to 8 o'clock, the second 8:10 to 8:40 o'clock.

Joan Schneider, President, Outlines Plans for Year; Urges Cooperation

Urging wholehearted cooperation and emphasizing each student's part in school activities, Joan Schneider, S.L.C. president, keynoted the first general meeting of the Council on Friday, September 29.

Clarke as a member of the National Council of Catholic College Students room and solarium of the administrawas explained by Betty Schermer. The individuality of membership was emphasized in the light of what it means to each pupil enrolled in the college, and to the college as a whole. The functions of the NCCCS were explained and the benefits of the organization stressed.

"Every student a member of the Propagation of the Faith" was the aim of the Catholic Student Mission Crusade, as set forth by Joan Thompson, president. Miss Thompson pointed out the need for mission work and the part to be played by the Catholic college student. She urged one-hundred per cent cooperation in this activity, and outlined the plans for the coming

Sodality prefect Maxine Donovar stressed the part of the Sodality in the ife of a Clarke student, and introduced the new guild plan. The Liturgical, Literary, Catechetical, and Catholic Evidence Guilds were explained by Margaret Boesen, Genevieve Dwyer, Bettie Claire Tobin, and Mary

The meeting closed with the singing of the Catholic Action song, "For (Continued on page 4)

# SLC Launch X Coadjutor Opens Year First Meet At College With M At College With Mass

Formal Fete For Oct. 24

Students of Clarke College will honor the Most Rev. Henry P. Rohlman, D.D., newly appointed Coadjutor Archbishop of Dubuque, at a reception on Tuesday afternoon, October 24, at 4:45 o'clock in the drawing tion building.

Following a welcome song, Joan Schneider, president of the Student Leadership Council, will greet the Archbishop in the name of the student body. A spiritual bouquet, representing the prayers of Clarke girls. will be presented by Betty Schermer. Miss Schermer is the Student Leadership Council vice-president.

The senior sextet: Dolores Stumpf, Sarah Jane Bennett, Mary Virginia Ottoson, Mary Editha Webster, Joan Schneider, and Margaret Boesen, will offer a short program. Hail, Star of the Morning by Sister Mary Editha, B.V.M., will be the first number. (The words of this composition were written by Sister Mary Joseph O'Reilly, B.V.M., one of the five original members of the Sisters of Charity, B.V.M.) Other selections are: Ave Maria by Archadelt and the Desert Song by Sigmund Rhomberg.

The Clarke College Shield Song will conclude the program. An in

Archbishop Rohlman will be the dinner guest of the college after the

# For 1944-45 Students Plan Prelate Tells Of Memories

Capacity Group Fills Chapel As College Formally Opens For Year 1944-45

In Sermon

The Most Rev. Henry P. Rohlman, D.D., Coadjutor Archbishop of Dubuque, solemnly opened the scholastic year at Clarke College at 8 o'clock Thursday morning, September 14, with Mass of the Holy Ghost in the college chapel. The enrollment is the largest in the history of the college.

Clarke College has very many wonderful memories for me," said the Archbishop in the sermon which followed the Mass "When I was a student at Loras College, I came up here many times to serve Mass for the priest of that time—that is 50 years ago. It feels like coming back home—it brings back very many blessed memories."

Greeting the large student body, the Archbishop continued: "I am here to greet you at the opening of the new school year. It is an important event in the life of the institution, as well as in your own individual lives. This year brings the largest enrollment the institution has ever had. Of course, many of you have been here in former years, and hence, I am sure, that it is a coming home to you as it is to me.

Addressing himself especially to the one hundred thirty freshmen, the Archbishop continued: "For those who are here for the first time, it may seem a bit strange to break away from home and fine parents. But this is the way of life-you are passing through the important stage of what might be called childhood to womanhood, and it will take a little while to become adjusted so that you may profit with the change you are making.

"You might say that it is the first step into the world, but what step (Continued on page 4)

# Class Meets For Caucus

Battle chants rang out through the crowd of delegates thundered its cheers as the Democratic National Convention of 1944 opened on July 19. High interest was focused on this week and the public avidly sought the why and wherefore of party politics, wondered about resolutions, promises and ultimate goals.

The American Government class at Clarke will duplicate this history-making-event on October 20 in an attempt to explain the aims and machinations of a Nominating Convention. A class vote of 10 to 6 decided upon use of the Democratic procedure as a model. Sister Mary Anna Rose is in charge of the class.

After General Chairman Margaret Greff calls the assembly to order, Barbara Crane will read the Invocation. In keeping with the times, these proceedings will strictly follow the solemn note struck at the original Chicago Convention. The effort of the keynote speaker to unite all party factions and (Continued on page 4)

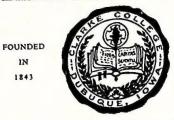
Top Officers of SLC Claim Mid-west States



From left to right-Ruth Bart-Year lett, Cuba City, Wisconsin, Treas.: Betty Schermer, Dubuque, Iowa, Vice-Pres.: Joan Schneider, Creighton, Nebraska, Pres.; Jane Creeden, Fall City, Nebraska, Sec.

# Clarke Courier

CLARKE COLLEGE



OF CHARITY

### MEMBER OF AMERICAN COLLEGE PUBLICITY ASSOCIATION

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TELEPHONE 652

OCTOBER 17, 1944

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	War Fronts Victory Committee Thirtledown	Verena Cahill Beatrice Seidler Constance Mettler Beatrice Seidler Lucy Smith

Mary Helen Ward Peggy Hogan

Marie Bohan Rosemary Kril

## A Hammer For Building

THE world needs a carpenter. There is no cause for wonder at this: a look to the crumble that is China, to the falling fortress that is Europe, to the pin-dots of ruin that are the isles of the Pacific will smother any doubt.

But why look so far? You are conscious of having given your dimes and quarters and \$18.75's to help win a war. And in the winning, it is to be recognized that bombs have fallen; and where bombs fall, there is a destruction -of life, of materials-utter and unsparing. It is not a beautiful thing, this destruction. It does not cause you to point, to shout, "Look! I have helped kill this man! I have helped wreck that church!" No, it does not inspire you. On the contrary, it causes you to shudder: to thank God that He has been good enough to put America, the Clarke You are humane. You do not wish to destroy, but to build.

And you can build-or rebuild, as the case may be. Your Sodality and Catholic Student Mission Crusade offer you the opportunity, storm you with the plea to do so. And your means, your opportunity is in the form of a membership in the Society of the Propagation of the Faith. True, this building is not in the sense of material reconstruction in a country. No, it is deeper. It penetrates to the soul of society; it is the building and rebuilding of the spirit of Catholicism that has been endangered in some parts of the world, and figuratively dynamited in other parts. For in this clutch of destruction that has been throttling mankind, churches have fallen where once the Faith had been fostered; men have died, some baptized, ready for death, others not. But in all there has been dealt a blow to Hope, to Faith, to Love; there has been a broadening of the field of ruin, with not enough workers and supplies to carry on

reconstruction. You probably cannot be the missionary-the carpenter. But you can sup-

ply the nail: you can give force to the blow of the hammer that will build.

This is how you can do it: on Sunday, October 22. a plea for your help in spreading the Faith, in rebuilding the spirit of Catholicism will be sounded; your membership in the Propagation of the Faith will be sought. Your Sodality and C.S.M.C. will endeavor to keep you interested in the work through the year, and will urge those non-members to become members. Answer that plea. You have given your \$18.75 for one war. But this is a war, too-one to build. All this one will cost you will be one dollar. The ratio of 18.75 to 1.00. Can you meet it?

# A Vital Point

recent issue of Newsweek carried a significant article featuring a controversy between Sumner Welles and Walter Lippmann on the important subject of peace plans. Each considered the other's proposals with all the assurance expected of the authors of two of the most publicized books on the market. However, a vital point was overlooked by each of the two, a point upon which rests the success or failure of the peace.

In summary, the main tenets of Mr. Welles plan include the establishment of a "provisional executive council of the United Nations, capable of acting in the name of all of the United Nations", and possessing the necessary physical force to police Germany and Japan. For quick functioning, this board is to be com posed of eleven members, seven being regional representatives, and four, representatives of the four Major Powers. A two-thirds majority is required, including the affirmative vote of the four Major Powers. Mr. Welles justified this provision by pointing out that no positive action could be then undertaken without the acquiescence of the Major Powers, a pregnant point indeed.

The whole, he states, must be based upon clear-cut principles of international conduct, and upon their recognition of specific obligations, both regional and universal in character

Mr. Lippmann suggests that the responsibility should be fixed specifically within the treaties which terminate the war, and not in a separate covenant based upon pledges of military force and "hypothetical committments" Mr. Lippmann's agency resolves into one of consultation and collaboration, reinforced by the understanding that "The right of all na tions to be consulted and the duty of all to consult on such actions is . . . as searching and comprehensive a principle of international conduct as can be found".

In each of these two theses, a vital point is overlooked. It is more or less hinted at in Mr Lippmann's conception of a universal society but nowhere is it stated with the force with which Pope Pius XII declares it: The "New Order" must be founded upon "the firm rock of the moral law", which judges both the acts of individual men or of such collectivities as

In the Holy Father's five essential presuppositions for any international order is found the fundamental principle upon which rests the success or failure of the peace: the incontestible rights of the small state; the rights of national minorities; the right of all nations to share the world's natural riches; the limitation of armacampus, the classroom, under your feet. ments and fidelity to treaties; and freedom of

There must be no place for violation of the freedom, integrity, and security of other states, regardless of size or capacity for defense. They have the right to political freedom, neutrality, and economic development. There is no place in a new order founded upon moral principles for open or secret oppression of national minorities. There is no place for calculations which tend to gain a monopoly of the sources of economic life, in such a way that nations less favored by nature are shut out from them. In the new order, there is likewise no placeonce the more dangerous occasions of conflict have been eradicated-for any total war or race for armaments. Mutual trust must be again established between nations.

And finally, within the limits of the new order, there is no place for the persecution of religion or of the Church. "From a lively faith in a personal transcendent God there springs a sincere and unyielding moral strength which informs the whole course of life . . . but Faith needs to be more splendid still when there is demanded of statesmen, as of the least of citizens, the maximum of courage and moral strength to build a new Europe and a new world on the ruins which the violence of the world war, the hatred, and divisions of mankind, have piled up."

On the basic point of fidelity to the natural law, the foundation and support of which is God, must we build the future. No pact or treaty can reasonably expect to succeed when this foundation is denied or disregarded.

# In the College Light

The prediction of military officials-"there's a long hard fight ahead"—strikes us with meaning now, as the Red Devils retreat at Arnhem and General Eisenhower loses his last chance to dash behind the Siegfried Line, as the Germans adopt the Japanese strategy of a long and costly war, attempting to hold out during the winter, in hopes that political development or a new secret weapon will again turn the tide in their favor. With Quebec and Dumbarton Oaks fresh in your mind, you, collegian, must act-in the coming election, in the final surging all-out effort on the home front, in the plans for winning the peace. Be vital, in every facet of the times, and march beside those who are In The College Light. . .

The picture as seen from Rome resolves into one familiar since the Caesars, a picture of Western Europe and Western civilization in grave danger from a hoarde of Eastern conquerors. The question in Italy is "Will the result of this war be the subjugation of Europe by Moscow instead of by Berlin?" William C. Bullitt, former ambassador to France and Russia, views The World From Rome in the September 4 issue of Life. He points out that the deepest moral issue of the world-man as a son of God and possessing an immortal soul versus man as a chemical compound and the tool of the state-may be fought out in Italy, where the strength of the Holy Spirit shines still through the gloom.

Reassuring man as to his place in the world is Chauncey Brewster Tinker, who points out that, through the ups and downs of the centuries, man is safe as long as he goes forth dreaming of his nature, his origin, and destiny, and regarding himself as "the paragon of animals" and "but a step lower than the angels" As often as he has been dethroned by the phi losophies of the ages, he refuses to consider himself such, and again and again "usurps" his rightful throne, with the realization that his nature transcends the limits of the scientific scheme proposed to him. The "diminution" of man, a term borrowed from Prof. Norman Foerster, will begin only when man ceases to dream, when he abdicates from his throne, says Mr. Tinker. "Man the Insurgent", appearing in the Autumn issue of The Yale Review, is an intelligent view of the efforts to degrade man. Read it, collegian, so you can judge the new chapter being written today.

When "browsing", for a "pictorial biography of our country in its first half century as a republic", Henry Seidel Canby, in the September Book-of-the-Month Club News, recommends Van Wyck Brooks' The World of Washington Irving, the book-of-the-month for October, and so do we. Through the men and women of the period, who are products of the life of the great continent, just finding itself, the author has achieved a remarkable history of the world of the nineteenth century.

On our own literature front, we face the problem of freedom and license in the novel N. Elizabeth Monroe, author of The Novel and Society, in the last issue of Thought, investi gates the connotations of the terms in her article, "Freedom of the Novelist". She points out that the one concept, based upon man's free will, enlists the aid of conscience in reinforcing the artistic law of cause and effect, of growth through suffering, and of the whole redemptive process in the novel. The second conceptuniversality of experience-is man's guarantee of objectivity and detachment-it resolves into an attempt to master life by escape. To remedy the situation in the novel today, M suggests that novelists impose discipline on themselves and their art.

Current implication in the controversy between freedom and license concerns Ernes Hemingway, selected as the "outstanding American novelist" of the last twenty years in a poll conducted by The Saturday Review of Literature. Malcolm Cowley, in the September 23 issue, proposes "Notes for a Hemingway Omnibus", and considers the four novels of the "outstanding novelist" as four acts of a single drama of conflict between individuals and the chaotic society between two wars. To Mr. Cowley, Hemingway is the most important novelist of the inter-war period; but, judging this "outstanding" novelist by the Catholic standards of C. John McCole, Ernest Hemingway might have taken to heart the words of his literary godmother, Gertrude Stein, I dislike the abnormal because "it is too obvious". Instead, this "outstanding novelist" gives his characters opiates against thinking, and anaesthetizes them against the world and the "futility and bitterness of life" by an utter nihilism that ends in suicide. He seasons the whole with profanity and obscenity, and then presents his tawdry scenes to win for him the title of "outstanding (whatever the connotation of that word may imply) American novelist of the last twenty years", as judged by men who know the stuff of literature. Use the discerning critique of Camille McCole, collegian, if you would be In with the College Light.

# THISTLEDOWN

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"Come now, the qualities which Jove himself "Come now, sale unfold." Georgics,

But Alas! Virgil knew the Muses, And as for me—this very much confuses

Twas not many and many a month ago, In this column that you see, That a maiden wrote, whom you may know By the name of Rita B.

And I was charmed, for she was great, In her column that used to be. But Spring came fast, and swept her away. Away from the column and me. And this is the reason each night I slink

Thru the corridor, "thistling" for news,

Peeking in keyholes, and under the rugs, And nary a tidbit to lose. But a day never dawns that I don't wish her

back, If only to hear her say, That famous last line, how I wish it were mine. That ramous
"Je me tiendrai".

\* \* \*

And here am I, still dreaming of the Eagle Point picnic . . . wondering what happened to that tan I worked so hard on all summer ... laughing at the Blue Jacket Brevities . . . all right, suggest something else. (I'll laugh) ... and the week-end, one mad round of parties and . . . well, it makes good copy for a letter.

SATURDAY MORNING ODE Pick up the rugs, and wield the broom, Sister's coming to inspect the room. Throw the laundry down the chute, Empty the wastebasket's weekly loot. Dust the furniture, straighten the drawers, Clean up the sink, and polish the floors. And what of the overflow scattered about??? Just pile them neatly, and stack with care, (But not in the closet, she's sure to look there) And hold in your arms 'till she passes you

THEN RELAX FOR ANOTHER WEEK.

Then there is the Loras Mixer . . . there is little left to be said about that (Freshmen have handled it well). However, we do know thisbusiness at 6971 has picked up considerably since . . . to quote one of our "little ones" "This is the nicest part of Orientation!"

> TO THE CLASS OF '48 Freshmen, Freshmen everywhere. Truly you have a collegiate aire. Dancing in the college gym, Eyeing those who might be HIM.

Freshmen, have your little fun, But, remember when it's done, As upperclassmen, you should view These simple pleasures with a new outlook. - - - - (fooled you).

The seniors, juniors, had their reign, Now to things in a higher vein. Thoughts of men have given way To books and topics of the day. AM I KIDDING????? \* \* \*

IT COULD HAPPEN HERE and IT DID Some girls worked this summer, Some girls just had fun, Some came back with diamonds, And that was work well done . . .

So . . . to Winnie, Inez. Bernice. Connie, and Joanne, our humble, tho' forced, felicitations!

Geography is quite the rage as plainly you can see, The favorite geographic question where can my dream boy be? (Maryann and Ruth can be found daily mapping out their next strategic move) . . . Ooooooooo and have you noticed what's back in front of our school again this year? You're right, that station wagon man's here again. Someone said Marie Bohan had the answer . . . Speaking of the Navy, what could be a nicer subject, except the army, marines, etc., etc. We miss Tom Mahoney's weekending at Clarke. How much long er is it now, Doris . . . Among the boys home we had Tom Bisenius once more making a DRAMATIC ENTRANCE into Clarke's quiet Residence Hall. Or was it so quiet, Lucy? Now Billie's gone but who would know, Sister Betsy also has a beau—(or two or three, but that doesn't rime.) . . . Mary Agnes, Mary Jo, Rensch family geneology would know Leenie Rooney, we thought you knew, you can't have your "cake" and eat it, too . . . Room Service at lowest rates—241 . . . Now off to Mary Kay Donovan's room for a snift, then dash to Rose Crossen's room for a whiff. (rose fever with fever victims, beware) . . I must be gone with the parting tide, as a closing thought, remember I ber I tried.

AND HONEY

"aquas dulcis et frondea semper tecta petunt."

THALOMENE.

An annual award of twenty-five fort to further Catholic editorial writ-It will be known as The Col. Wallace A. Mead Award, and will be conferred on Commencement Day each year. Editorials will be judged by three outstanding writers in

Mrs. Mead was prompted to found the award when her daughter, Bette, won second place in the Pi Delta Epsilon, national honorary journalism fraternity, competition last year, with her editorial, "I am the American Flag". It will honor her husband, Colonel Wallace A. Mead, who was in command of a Philippine regiment on Bataan when that island was captured by the Japanese in 1942. At present, he is a Japanese prisoner on the island of Formosa, off the coast of China.

## Catholic Press Honors R. Benz

Climaxing four years of outstanding work in the field of writing, Rita Benz, 44, was awarded first place in the fictional division of the Catholic School Press Association for her short story Bulls-Eye in the Heart, which appeared in the Autumn issue of the Labarum. The announcement was made during the summer by Dean O'Sullivan, of the Marquette school of jour-

Active on all college publications, Miss Benz served on the staff of the Labarum four years, becoming Editorin-Chief in her senior year. She also distinguished herself as a columnist on the staff of the Courier by writing Thistledown for two years.

Upon commencement, Rita received the Mary Blake Finan Award for her essay, Dramatis Persona.

In addition to her ability as a writer, Rita was interested in drama. Presdent of the C.C. Players, she wrote the script for her own recital, Whose Loss Was Gain, an original dramatic sequence of the life of Marie Ade-

Daughter of a Mount St. Joseph alumnae, Alice Leddy Benz, Rita is at present in the postulate of the Sisters of Charity of the Blessed Virgin Mary

# Helen Howe Seen Here In Sketches

In character sketches which seemed to be an overflow of her own personality, Helen Howe, publicized as one of the "First Ladies" of the one-woman theatre, introduced a group of her original monologues in the Clarke College Auditorium, October 8. Miss Howe was the guest of the C.C. Players at a tea Sunday afternoon at 4 o'clock in the Drawing Room of the Mary Francis Clarke residence hall.

An enthusiast of the form known as monodrama, Miss Howe has also blazed an entirely new trail in the field of monologue. She adequately demonstrated that the art of the theatre can be realistic without costume, sets, and supporting cast. The daughter of M. A. DeWolfe Howe of Boston, a Pulitzer prize-winning biographer, Miss Howe is said to be an author in her own right.

Bettie Claire Tobin and Sue Eversman presided at the tea table Sunday afternoon. Officers in the receiving line included: Adele Brizzolara, president; Joan Biechler, vice-president; Beatrice Seidler, secretary; and Jean Ann McGinley, treasurer.

Miss Howe has toured from California to London, and has performed in the White House and before the Duke and Duchess of Kent.

# Mrs. W. Mead Cites Award For Husband Groups Join In Welcome To Class '48

Where else could Napoleon meet An annual award of the windy-live where else could Napoleon meet dollars for the best editorial appearing in the Courier during the year, ing in the Courier during the year, ing in the Courier during the year, ing in the Courier during the year. And the courier during the year of San Francisco, California, come party given for the formulae well-Josephine? Would Jiggs be looking for Maggie? And, Mutt be separated has been founded by his been founded by has been founded by has been founded by his be ning, September 24.

Informality was the keynote of the evening as old welcomed new. Each freshman found her upperclassman by matching her own tag with a corresponding tag. After salt stood with pepper and glove side of hand, all the bers of the group, through student cogroups "adjourned" to the campus for a weiner roast. After the roasting came the inevitable "community sing" with everyone putting in a bid for favorites.

group sounded the welcoming note of the post-bonfire entertainment. Dotty fore Christmas. The cost of a jeep is Lou Shuflitowski and Margaret Boesen gave their original, exotic, ballet mittee hopes to continue the "Service to the strains of Rubenstein's "Melody in F". The team's festive costumes in the first semester. The students are cluded Indian headdresses as styled by Lily Apaché.

Personal charm and vocal individualism characterized the Summer Sisters, June (Winifred Martin) and July (Mary Agnes O'Leary). Chic in their trench coats, boots, and umbrellas, the famous sisters sang a medley of "Walkin' Through The Park One Day" and "I Want A Girl". They were accompanied at the piano by

The appreciative audience strained est they miss one note of violinist Eileen Ehrhardt's tear-jerking arrangement of "Love In Bloom". dicative of the artist's usual modest color scheme, her costume was of fuchia and green, and she wore a corsage of yellow and orange marigolds.

The highlight of the evening's entertainment was the presentation of a two-act pantomime written by Winifred Martin, Adele Brizzolara and tion and the sale of bonds and stamps Mary Agnes O'Leary. The playlet, increased a hundred fold. narrated by golden-voiced Adele, was entitled "Hepzabah Goes to College".

The heroine, Hepzabah C. (Clem-

# New Slogan Sets Pace For Victory

"A Jeep by Christmas", Aim Set by Victory Committee; M. Boesen, Chairman

By Constance Mettler

MORE THAN BEFORE is the slogan of the Victory Committee of 1944-45, which is endeavoring to impress upon the student body the importance of continuing their war stamp and operation, did an excellent job last year, they are anticipating even greatr sales this year.

At a meeting, Sunday, September 24, plans for the year were discussed. The junior members of the Pavlova The first objective of the Victory Committee is to purchase a jeep beapproximately \$1,700.00. The Comman of the Week" feature at least for urged to write home and encourage their parents to buy bonds and stamps through the school to boost sales.

> The group presented an inspiring skit, Friday, October 6, at 9:50 o'clock, entitled "Drowsy Junction". The skit was written by Coletta Reece Lucy Smith, Marian Casey, Adele Brizzolara, and Patricia Ryan.

"It" happened when the ex-Gaity Backwoods Belles from Hoop Lake Arkansas, now Troop No. 64 of Unit 25, Local 32, U.S.O. Revue-clever songs and snappy sayings-came to Drowsy Junction and decided to stimulate the stamp and bond selling busi-

Adele Brizzolara, the local bond and stamp saleswoman at the Junction, definitely needed "it" in her lethargic campaign. The entertainment provided by the group animated the patriotic citizens of Drowsy Junc-

The Revue featured such notables as—Aphrodite, the Ballerina—Marian Casey; the Answer to a Serviceman's entine) Reece was portrayed by Bea- (Continued on page 4)

Prayer, Those Three Little Sisters-(Continued on page 4)

STUDENT LEADERSHIP COUNCIL:

President-Joan Schneider Vice-President-Betty Schermer Secretary-Jane Creeden Treasurer-Ruth Bartlett Publicity--Verena Cahill

SENIOR CLASS:

President-Mary Editha Webster S.L.C. Representative-Rita Spahn Vice-President-Bettie Claire Tobin Secretary-Constance Herting Treasurer-Emily O'Connor

JUNIOR CLASS:

President-Jane Ann Leary S.L.C. Representative-Melita May Vice-President-Dorothy Marmitt Secretary-Charlotte Jones Treasurer-Joan Biechler Class Historian-Dorothy Durbin Athletic Captain-Marie McClimon

SOPHOMORE CLASS:

President-Rosemary Crossen S.L.C. Representative-Georgia Fall Vice-President-Elizabeth Macdonald Secretary-Marylee Coady Treasurer-Marie Bohan Athletic Captain-Joan Lechtenberg

SODALITY:

Prefect-Maxine Donovan Vice-Prefect-Winifred Martin Secretary-Emily O'Connor Treasurer-Elizabeth Macdonald

### CATHOLIC STUDENTS MISSION CRUSADE:

President-Joan Thompson Vice-President-Joan Biechler Secretary-Georgia Fall Treasurer-Melita May

## WOMAN'S ATHLETIC ASSOCIATION:

President-Eileen Ehrhardt Vice-President-Doris Shaughnessey Secretary-Jane Ann Leary Treasurer-Charlotte Jones

C.C. PLAYERS:

President-Adele Brizzolara Vice-President-Joan Biechler Secretary—Beatrice Seidler Treasurer-Jean Ann McGinley

CLIONEAN CLUB:

President-Maryann Sullivan Vice-President-Irene Lawler Secretary-Jane Creeden Treasurer-Jane Leininger

CECILIAN CLUB:

President-Dolores Stumpf Vice-President-Mary Virginia Ottosen Secretary—Mary Agnes O'Leary Treasurer-Inez Vaske

HOME ECONOMICS CLUB:

President-Eileen Ehrhardt Vice-President-Rita Spahn Secretary—Suzanne Cosgrov Treasurer-Mary Louise Lutgen

EDUCATION CLUB:

President-Mary Helen McEnroe Vice-President-Patricia Ryan Secretary-Francis Ann Maher Treasurer-Jane Leininger

BIOLOGY FORUM:

President-Monica McAndrew Secretary-Treasurer-Melita May Historian-Adele Brizzolara

ART CLUB:

President-Melita May Secretary-Verena Cahill Treasurer-Mary Ann Crilly Historian-Elaine Redding Sargeant-at-Arms-Beatrice Seidler Sargeant-at-Arms-Adeline Santora

SOCIOLOGY CLUB:

President-Lucy Smith Vice-President-Peggy Hogan Secretary-Treasurer-Jeanne Fitzgerald



Victory Committee Aims

Bonds A TWAY!

Mary Virginia Ottoson, Genevieve Dwyer, Marion Ellingen, Carolyn Lungwitz, Margaret Mary Walsh, Doris Shaughnessy, Norma Cass, (Second row): Charlotte Jones, Onty Lou Shuflitowski, Adeline Santora, Barbara Crane, Margaret Boeson, Chairman, Frances Ann Maher. (Third row): Betty Ann McEnroe, Patricia Reed, Margaret Keefe, and Mary Frances Maloney.

# WAA Sets Goal; Fun, Funds Tag Day Sept. 28

STRENGTH TO SERVE! The Women's Athletic Association, aware that students must be fit physically as well as mentally and morally to best serve God, self, and country, have chosen this as their slogan for the years 1944 and 1945. The W.A.A. will strive for this goal by organized recreation and the resultant instilling of principles of fair play, good sportsmanship, and cooperation.

Annual tag day was held Thursday, September 28. The successful drive for membership opened at breakfast with the singing of a parody, I'm In the W.A.A. Seventy new members purchased tags, bringing the total membership to 112.

At the September meeting, plans were discussed for the year. The ten-tative calendar includes: Volleyball tournament, November 16, 21, and 23; W.A.A. party, January 13; Basketball tournament, February 15, 19, and 23; and, a Physical Education Demonstration, April 25.

Awards are to be given on the point system as in former years. Points can be merited for volleyball, basketball, baseball, tennis, free throw, German batball, badminton, archery, ping pong, tether ball, bowling, riding, hiking, skiing, lifesaving, swimming, skating, and toboggoning. Awards this year are: Freshmen, W.A.A.; Sophomores, single C; Juniors, CC; Seniors,

## Red Cross Class Aims at Safety

Knowledge and skill are the ultimate objectives of the twenty-two girls enrolled in the American Red Cross life Saving and Water Safety program being held from 6:30 to 8:30 o'clock on Monday evenings in the Clarke natatorium. The class is under the direction of Miss Rosalyn Muehl, swimming instructor at the college.

Stressing safety in and on the water, the course includes elementary forms of rescue that even non-swimmers can do; teaches boat and canoe safety, ice safety, artificial respiration, and special forms of rescue with surfboards. The first hour is devoted to lectures, discussions and tests, followed by an hour of practical application. On completion of the course, students are eligible for the Water Safety Instructors Course, after which they are qualified to teach swimming and issue Red Cross Certificates.

## Prelate Tells

(Continued from page 1)

could be more secure for you, what step more prominent than the step into a school such as Clarke College? Here you have all those things of advantage for time and eternity. Here you find that all-important balanced education, an education which trains the mind and the heart and thereby makes the perfect human being. And so you are here to consecrate this school year to Our Blessed Lord, and to pray to the Holy Ghost to help you the chorus sang "You're a Grand Old get out of this year all that you pos- Flag". sibly can to make you happy and successful in this life and in the next."

Defining education as "the ability to keep all the faculties in subjection to the will, and the will in subjection to Almighty God," the Archbishop declared that with this degree of perfection "there is nothing that can discourage you in this world, nothing that can rob you of real true peace.

In conclusion, Archbishop Rohlman recommended frequent prayer in the college chapel, "prayer for help, protection and success." He directed all to "Mary, the mother of God, who through her Divine Son will help you as she has helped thousands of other young women who have come here as you have come."

## Class Meets

(Continued from page 1)

promote a harmonious general purpose will be stressed by Rosemary Crossen, followed by reports from the Committee on Credentials, Committee on Rules and the Committee on Permanent Organization whose chairmen are Mary Agnes O'Leary, Kay Maher and Kay Lau, respectively.

Joanne Keffeler will explain the Ann Leary, and Monica Donahue.

# CŚMC Aim; Offer Plans

Officers for the present school year vere installed by the Catholic Student Mission Crusade September 26 at their first meeting. They are: Joan Thompson, president; Joan Biechler, vicepresident; Georgia Fall, secretary; and, Melita May, treasurer. All governing board members have not yet been chosen.

Plans were discussed for the year. The October objective, as stated at the meeting, is "Every Clarke student a membership in the Propagation of the Faith". In combining fun with funds, the C.S.M.C. will hold their annual carnival before the first of the year, and will sell Patna Seals at Christmas. Spiritual bouquets will be prepared and included in the Christmas and

Easter baskets. The president emphasized the missions need of support. She asked students to pray for the missionaries and give direct relief by purchasing Patna Seals at Christmas or by lending financial support to some seminarian such as the school's protege, Brother Cletus.

## Class '47 Launch Freshman Series

In true collegiate style, the Sophomore class in bright red sweaters and trim navy skirts, launched the first of a series of parties for the incoming

"So You're Going to College", was the challenge put up to new collegians and they passed the tests with flying colors, Rita Whelan and Patricia Branchaud both graduating magna

At the entrance of the gymnasium freshmen were handed "placement tests" which later gave them an opportunity to win a place, "at the college level". History, mathematics, logic, rhetoric, music and art were all on the "curriculum". Rita Whelan was the first to have "all the answers" Judging from the "comprehensives" Clarke's banner freshman class gives promise of many future "Four Point-

College songs added color to the collegiate atmosphere. Refreshments were served and dancing concluded

the evening. Rosemary Crossen, Sophomore class president, was general chairman.

## New Slogan

Josephine LaRocca, Kathleen Leahy, and Lucy Smith; those Jolly Jugglers, hose two Dollies from the Follies-Dotty Lou Shuflitowski and Adeline Santora; and, the Gaity Girls, the Gluck Sisters, those Mountain Sprites of the Ozarks-Coletta Reece and Patricia Ryan—who danced and pranced their way into the hearts of the audience. The Grand Finale came when

Margaret Boesen is the c the Victory Committee. Other members are: Dorothy Donlon, Lucy Smith, Coletta Reece, Rita Spahn, Adele Glover, Barbara Crane, Kay Diamond, Jane Ann Leary, Mary Helen Ward, Marian Casey, Adeline Santora, Joan Biechler, Francis Maher, and Winnie Martin.

structure of a party platform, its conception, resolutions and ideals, after which Monica Donahue will state the method of nominating a candidate for the Presidency. The wild excitement and strident roars of the milling Democratic delegation at this point will serve as an imaginary backstop for the State Roll Call. To the rousing strains of "On Wisconsin", "Iowa Corn Song", "Illinois Victory March", "Dear Old Nebraska", each group of delegates, under its waving state banner, will sing part of its emblematic

song, directed by Inez Vaske. The polling and counting of the votes, with their problems of majorities and additional ballots, will be managed and discussed by Dolores Helen Kennedy, Madeline Brady, Jane out of a suitcase what you put into

# Annual Picture Hanging Marks Foundress Day

By Delphine Bruckwick

"Dux femina facti"—And a woman led them.

The solemn and traditional picture hanging ceremony of the college on Wednesday evening, October 4, in Alumnae Corridor climaxed the annual celebration of Foundress Day. Letters from the graduates told of the places they have taken as successful the world of tomorrow. Scattered berry Point High School, where the throughout the United States, launch-pupils expect her "to know just everythroughout the United States, launched in varied and interesting positions, the Alumnae form a phalanx of staunch Catholic women armed with a complete education and imbued with the strong and courageous spirit which marks a Clarke graduate.

As each Alumna was pointed out in the composite class picture flashed on the screen, the Seniors read their letters. From Traverse City, Michigan, Mrs. Ellen Reckord Sweeney writes, "My major, Home Economics, has certainly been a great benefit to me in the life time career I took up in June". The first bride of the graduating class now spends her time entertaining young Navy couples in her new home. Mary A. Egelhof joined the corps of newlyweds when she married Ensign Harold E. Marian on September 30 in California.

Marge Jaster, who is interning at St. Mary's in Rochester, Minn., and laboring under twelve hour duty, is on the long list of dieticians. Billie Mc-Donnell has found the "sure way to keep from growing old" in her work at Michael Reese, and Phyllis Palmquist, too, finds her dietetic internship at Beth Israel in Boston, a fascinating and challenging field. Devoted solely "calories and grams", Mila Kobliska is enjoying her position in the Metabolism Unit of Billings Hospital, while Loretta Paul, clinic worker at Mercy Hospital in Chicago, never finds a dull moment in her wide circle of daily contacts. Another student chapel of perpetual adoration at Mt. dietician, Elizabeth Buddeke, is keeping patients happy at Cook County Hospital, also in Chicago.

Jean Kennedy's schedule includes making out orders at St. Mary's in Detroit, Michigan. The Hematology Department was Mary Kathleen Cassidy's first assignment at St. Joseph's in Kan-Electro Cardiograph Machine.

Enrolled in a six month course in therapy technique at the Mayo Clinic, Bette Mead is faced with classes of Anatomy, Physiology, Pathology, Orthopedics, Psychiatry, Neurology and Massage

A Food Supervisor Trainee at the Hotel Statler in Washington, Mary Eileen Sheehan thinks of Presidential banquets and State dinners only in terms of one thousand fruit cups and

one thousand green salads. Margaret Mae Ross, awarded a Felowship to the University of Iowa, is aking post-graduate work for her Master's degree. She is an assistant in structor and hopes to do research study after completing her course. Patricia Mangold has also enrolled for another term and finds her hospital

## Groups Join

(Continued from page 3)

trice Seidler. Coletta Reece was kind, lovable, confused, mother Reece and Peggy Hogan gave an enviable performance as Hepzabah's baby sister, Consummata Reece.

Hepzabah always remembered her girl scout motto, "Be Prepared", Thus, a half hour before train time. she packed her silent butler, vitamin pills, eight pictures of relatives, and other treasures. Then, came a heartrending farewell to her family and their farewell to all of their earthly possessions. The audience sympathized with mother Reece as she sighed wistfully, "Is nothing sacred?"

Hepzabah had a sad awakening when, at the end of a week, she still had not a place whereon to lay her head. Finally, realizing that the school furnished a few things, such as fire hoses, she determined to send some of her things home C.O.D. and thus, solve her housing problem. The final curtain descends on the moral of Stumpf, Lolita Heck, Vivian Uriell, the story, "Remember—you only get

work very interesting.

Girl Scout Supervisor and Girl's Worker at the South Side Community House in Des Moines is Phyllis Tschudi, who is finding suggested psychology helps useful.

A variety of classes which would daunt even the most seasoned professor, confronts Elizabeth Lobstein. She teaches English, Latin, Sociology, history and geography at the Straw-

Margaret Dougherty directs a band and orchestra in Galesburg, Illinois, and travels between two schools in the vicinity. She writes that her forty beginners often receive the stock answer, "I could tell you but I'm afraid you won't remember, so you go over and look it up on the chart"

In Winthrop, Iowa, English classes, Glee Club, Chorus and Band fill every available minute, states Connie Quillin. She devotes her "spare time" to supervising the school paper and sponsoring the Senior Class.

Sharing a Chicago apartment are Mary Duggan and Katherine Klein. After a successful radio audition, Mary is now on the calling list for the program, "Backstage Wife", and associates with the well-known casts of First Nighter, Ma Perkins and Terry and the Pirates. Her roommate Katherine is a Case Aid with the American Red Cross and handles the problems of servicemen and their families.

Genevieve Kopp also worked with the Red Cross in Chicago but is now demonstrating Child Psychology and Welfare to two very active little nieces. Margaret Luecke is indulging in the culinary arts at home while Oueda Bordewick will vacation in Santa Fe and Florida.

Having left the "wicked old world" Mary Rita Eberhardt is taking organ lessons with a hope to play in the St. Francis in Duhuque.

Merle Bassford, Helen DeCock and Rita Benz sent greetings from Dubuque's other important hill, where the three entered Mt. Carmel's "quiet confines" on September 8. According to Rita, the "off-Carmel permissions' are limited and the S.L.C .- Sisters' sas City, although her true love is the Leadership Council—is a new innovation. "Late lights", 9:30 o'clock, are permitted, as is 9:35 for special occasions. So far none have arisen.

# Social Event Wins Favor Of Sodalists

Opening the social calendar of the Sodality for this year, a Court Whist party was sponsored by the Catholic Evidence Guild, under the direction of chairman Mary Jane Haley, in Mount St. Joseph hall, Tuesday eve. ning, September 26, at 8:15 o'clock

The event was opened by Winifred Martin, who led the singing of several old-fashioned songs, accompanied by Mary Virginia Ottoson at the piano,

After the group singing, Court Whist was enjoyed at thirty-six tables, Climaxing an hour's enthusiastic play. ing, first prize was won by Mary Kay Donovan, second prize by Elizabeth Macdonald, and the "booby" prize was awarded to Helen McEnany. The winners each received an attractive Clarke plaque.

During the evening, refreshments were served at each table. Assisting the chairman to make the party a success were Doris Shaughnessy, Maryann Sullivan, Betty McDonnell, Patricia McAllister, Lillian Rodenborn, Dorothy Shuflitowski, Susan Eversman, Rosemary Crossen, and Beatrice Seid. ler. The publicity was handled by Mary Anne Crilly, who made an attractive poster urging collegians to at-

## SLC Launch

(Continued from page 1)

Christ the King" and "The Star

Spangled Banner". Members of the Executive Council who extended their pledges of loyalty include, vice-president, Betty Schermer, secretary, Jane Creeden, treasurer, Ruth Bartlett, and publicity, Verena Cahill; Mary Editha Webster, senior class president, Rita Spahn, senior representative; junior president, Jane Ann Leary, and representative Melita May; Rosemary Crossen, president of the sophomore class, and representative Georgia Fall; Sodality prefect, Maxine Donovan, Joan Thompson, president of the C.S.M.C., W.A.A. president Eileen Ehrhardt, Adele Brizzolara, president of the C.C. Players; Clionean Club president Maryann Sullivan, Cecilian Circle president, Dolores Stumpf, chairman of the Victory Committee, Margaret Boesen.

# Courier Directory of Patrons

Art Supplies and Paints Model Wallpaper & Paint Co.,

950 Main Sherwin-Williams Co., 560 Main The Newburgh Company, Decorators, 1895 Marion Street

Bank American Trust & Savings, 9th and Main

Trausch Baking Co., 25 So. Main White House Biscuit Co., 9th and Jackson

The Holsum Bakery, 423 Locust Independent Baking Co.

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Cosley Bottling Co., 141 Locust Butter, Milk and Cream Beatrice Creamery, 2167 Central Sanitary Milk Co., 7th and White

Conlin & Kearns, 576 Iowa Thos. J. Mulgrew Co., 197 Jones Thos. Flynn Coal Co., 3rd Street Contractors

R. F. Conlon Sons Construction Co., 215 E. 5th Dentists and Doctors Dr. H. J. Kaep, 309 B. & I. Bldg. Medical Associates, 1200 Main

**Engravings** and Cuts Yonkers Engraving Co., 251 W.

Fruits, Flour and Grocers Ed. Geoghegan, Chicago Harry Farber, 43 West 13th Giunta Bros., 1256 Iowa Dennis Bros., 106 Main Western Grocery Co., Wholesale Gas and Gasoline Key City Gas Co., 669 Main Molo Oil Co., 135 W. 5th

Diamond's, 9th and Main Lumber

Midwest Lumber Co., 7th and Jackson Spahn & Rose Lumber Co., 11th and Jackson

Meats Nachtman's, 1946 Central Wissel's Market, 1889 Jackson

Klauer Optical Co., 405 Dubuque Opticians Bldg. Medical Associates, 1200 Main

Printers The Hoermann Press, 498 Main Ready-to-Wear

Junior Sizes—Edwards Style Shop.
698 Main Roshek Brothers Company, 8th and

Locust Stampfer's, 8th and Main Religious Articles

The M. J. Knippel Co., 453 Main Shoes Barker's Shoe Store, 823 Main Bott Shoe Store, 640 Main

Metropolitan Shoe Shop, 229 8th

Avenue Soaps and Floor Wax Midland Laboratories, 210 Jones

Ed. Turnquist, 1766 Central Ave. Sporting Goods Fitzpatrick's, 630 Main Sufferers of Rheumatism Free Booklet BERNIODIN

B. A. Ruegnitz Laboratories Black & White Cab Co., 410 8th Avenue

bin Office, Finney G real Thomasville, Ga.

Did Therapy—magic w

Jung students of Clarke

June, lown, listening to lemer graduate a decad ertain fascination for a is to the lecture that Mary L. Ford, Chief Die General Hospital, Thomas "Diet-Therapy—the nigie, and it became m tays Captain Ford, rece lst Lieutenant. Inspired also by the lady who spoke that by at Clarke Collete, Captain Ford
was graduated in
liga and went to
Michael Reses Hospital, Chicago, Ill.,
for her internship,
the same hospital
from which the lecharer had come,
Miss Honore Prenderrast of Hollywood, how wife of
the movie star, Don
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Mier 2n day at Clarke Col-

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2 and it may in Father, Congratulations, Father, in is SUPER! It is infor

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The Dubuque Telegraph

November 12 carried a

Mary L Ford, Clarke al

say was released from th

Faber-jou're great!